

Learning from Miami

Title: “Palimpsest Awareness”

Background Information: The overall theme of the Learning from Miami project is that of Palimpsest. Palimpsest in simple terms means a writing tablet that can be erased and written over but traces of the past can be detected within the tablet. Miami is compared to a Palimpsest in that although the architectural design changes with time the past can be uncovered.

Grades: Grades 9-12 (can be extended to any grade level)

Subject Areas: Language Arts, Social Studies, History

Common Core Standards: www.commoncore.org

Objectives: 1. Students will be able to describe what the term palimpsest means in an expository essay or research paper depending on the academic levels of the students.

2. Students will be able to identify local examples of the theme and term palimpsest as evident in our local community.

3. Students will make generalizations about the theme of palimpsest after viewing an informational introduction prezi and reading the information presented in the following link:

http://prezi.com/xfdpnq5jcwfv/present/?auth_key=5plk8wd&follow=yepn3kdr2wum&kw=presentation-xfdpnq5jcwfv&rc=ref-35096845#33_3026966

4. Students will acquire background knowledge by viewing and discussing the following “***Learning from Miami***” link: www.learningfrommiamia.org/?p=468

5. Students will demonstrate their knowledge of the theme through creative visuals and personal essays or research paper.

Materials: computer, smartboard, paper pencil

Steps for Implementation:

1. Students will take a minimum of 3 in-house virtual tours of important historical sites that define the theme of palimpsest.

2. During these virtual tours students will make annotations, drawings of past and present features using Cornell notes.
3. Students will compare and contrast their selected virtual tours using a 3- circle Venn Diagram graphic organizer.
4. After collecting their information, they will examine the key points and write an expository essay about the importance of palimpsest in architecture and our community.
5. As a culminating activity, students will create a prezzi on their view of palimpsest to highlight the theme and meaning of Palimpsest.
6. Students will present their prezzi presentations to the class.

ELL; Strategies: visuals, hands-on activity, cooperative learning, visuals

Remediation Strategies: peer tutor, visuals, cooperative learning group, one on one instruction

Enrichment Activities: Invite a historian quest speaker to the class is an expert in the concept of palimpsest. Have students take additional notes to enhance their prezzi.

Resources:

“Peeling Back the Layers” video segment at:

www.learningfrommiamia.org/?p=468

www.miamiherald.com/2013/04/30/3373505/archeological-dig-on-miami-river.htm

www.flheritage.com/archeology/projects/miamicircle/tour/tourdetails.cfm?id=40

www.virtualworldproject.org

Prezi:

http://prezi.com/xfdpnq5jcwfv/present/?auth_key=5plk8wd&follow=yepn3kdr2wum&kw=presentation-xfdpnq5jcwfv&rc=ref-35096845#33_3026966

<http://www.historymiami.org/visit/miami-circle/>